

à Mlle. Mary T. Smith.

SOUVENIR DE NIAGARA

LE TOURBILLON

(THE WHIRLPOOL)

Étude Caractéristique

POUR LE PIANO

— composé par —

MAURICE STRAKOSCH.

50 Cts. net.

Albany BOARDMAN & GRAY 4 & 6 North Pearl St.

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LE TOURBILLON

(THE WHIRLPOOL)

Par

Maurice Strakosch.

ALLEGRETTO CON GRAZIA.

5

p

8va

8va

8va



8va

sf *ff* *sf* *ff*

pp dolce.

462

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

- System 1:** The treble staff features a continuous, rapid sixteenth-note pattern. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is present.
- System 2:** The treble staff continues with the sixteenth-note pattern, which includes some chromatic movement. The bass staff has more active accompaniment. A dynamic marking of *p* (piano) appears.
- System 3:** The treble staff's sixteenth-note pattern becomes more complex with frequent chromaticism. The bass staff accompaniment is also more active. Dynamic markings of *sf* (sforzando) are used.
- System 4:** The treble staff continues with the sixteenth-note pattern. The bass staff features a more melodic line with some rests. A dynamic marking of *sf* is present.
- System 5:** The treble staff continues with the sixteenth-note pattern. The bass staff has a more active accompaniment. A dynamic marking of *dolce.* (dolce) is present.

The notation includes various musical symbols such as slurs, ties, and dynamic markings (*pp*, *p*, *sf*, *dolce.*). The piece concludes with a final chord in the bass staff.

gtr

ff *p* rit.

gtr

p

gtr

p

gtr

p

gtr

p

2da

2da

2da

2da

pp con grazia.

462

2^a

2^a

pp

2^a

pp

2^a

morendo.

ff

ff

2^a

